

18 AND LIFE

As recorded by Skid Row

(From the 1989 Album SKID ROW)

Words and
Music by
Sabo

A Intro

Moderate Rock ♩ = 91

C#m

B

C#m

B

C#m

B

Asus2

Bsus4

1

Gtr I *mf* w/ clean tone

let ring-----| let ring-----| let ring---| let ring---| let ring---| let ring---| let ring| let ring|

T 5 6 4 4 4 5 6 4 4 4 5 6 4 4 4 0 0

A 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 2 4 4 4 4 4 4 0 2 4

H

C#m

B

C#m

B

C#m

B

Asus2

Bsus4

5

let ring---| let ring-----| let ring---| let ring---| let ring---| let ring---| let ring| let ring|

T 5 6 4 4 4 5 6 4 4 4 5 6 4 4 4 0 0

A 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 2 4 4 4 4 4 4 0 2 4

H

acoustic guitar faded in

Gtr IV

ppp

let ring---| let ring-----|

pp

let ring---| let ring---|

p

let ring---| let ring---|

mp

let ring| let ring|

T 5 6 4 4 4 5 6 4 4 4 5 6 4 4 4 0 0

A 4 4 4 4 4 4 6 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 2 4 4 4 4 4 4 0 2 4

H

Gtr II *p* w/ dist.

pre-dip w/bar 1

16 (16) 17 14

sl. P

B Verse

C#m B C#m B C#m B Asus2 Bsus4

9

C#m B C#m B C#m B A5 B5N.C.(G#5)

13

let ring---| let ring-----| let ring---| let ring---| let ring---| let ring---|

T 5 6 4 4 5 6 4 4 5 6 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4

H

A.H to simulate fdbk

A.H.

8

T 12 9 2 4

A 11 9 2 4

B 2 4 6 2 0 4 2 4

H

G#

sl.

4

A.H. FullFullFull

T 2 4 2 4 6 (6) (6)

A 2 4 2 4 6 (6) (6)

B 2 4 2 4 6 (6) (6)

H

x 16

sl. sl.

D#

[C] Pre-Chorus

A5 A5/G# F#5 G#5 A5 B5

17

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.---|

T 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 2 4 2 4

A 0 0 0 0 0 0 0 x 2 2 2 2 2 2 2 0 2 4 4 4 4 4 4 4 2 4 0 4

B 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 0 2 4 4 4 4 4 4 4 2 4 0 2

Gtr III

P.M.-----| P.M.-----| A.H. FullFull P.M.---| P.M.---|

T 2 2 2 2 2 2 2 2 6 (6) 6 6 6 6 6 6 6 2 4 2 4

A 0 0 0 0 0 0 0 x 6 (6) 6 6 6 6 6 6 6 2 4 0 4

B 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 0 2 6 (6) 4 4 4 4 4 4 4 2 4 0 2

D#

D Chorus

E Interlude

C#m B C#m B C#m B Asus2 Bsus4

24

Gtrs I, IV
let ring-----| let ring-----| let ring---| let ring---| let ring---| let ring---| let ring| let ring---|

T 5 6 4 4 5 6 4 4 5 6 4 4 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 2 4 4 4 4 0 2 2 4 4

H

Gtr II
P.M.-| P.M.-| P.M.-| ~~~~~ P.M.-| P.M.-|

T 5 4 4 5 4 5 4 5 4 4 6 4 6 7 6

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 0 2 4 4 4 4 4 4

sl. H sl. sl. sl. sl.

Gtr III

T 13 11 9 9 11 9 9 11

A 13 11 9 9 11 9 9 11

B 0 16 16 16 16 16 16 16

sl. sl. sl. H H

F Verse

Chords: C#m B C#m B C#m B Asus2 Bsus4

28

let ring---| let ring-----| let ring---| let ring---| let ring---| let ring---| let ring| let ring|

T 5 6 4 4 5 6 4 4 5 6 4 4 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4

B 4 4 4 4 4 4 4 2 4 4 4 4 0 2 4 4

H

~~~~~

T 6 4 6 4 6 4 4 4 2 4 4 4 2 4 4 4

A 6 4 6 4 6 4 4 4 2 4 4 4 2 4 4 4

B 4 4 4 4 4 0 2 4 4 4 4 4 2 4 4 4

sl. H sl. sl.

~~~~~

T 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

A 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

B 0 16 0 2 6 (6) (6) D#

sl.

N.C. A5 B5N.C.(G#5)

32

Gtr II P.M.-| P.M.-| P.M.-| P.M.-| ^^^^^ P.M.-| P.M.-| ~~~~~

T 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 0 0 2 4 4 4 4 4 4

sl. sl. sl. sl.

Gtr III P.M.-| P.M.-| P.M.-| P.M.-| A.H. 1 1 1 P.M.-| P.M.-| ~~~~~

* actually play on the 4th string 4 fret, see performace notes

T 5 4 5 4 7 5 4 5 4 5 4 5 4 5 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 0 0 4 4 4 4 4 4 4 4 4

sl. sl. F# sl. sl. sl. sl.

A.H. Full Full Full Full D#

G Pre-Chorus

D.S. al Coda

36

A5 A5/G# F#5 G#5 A5 B5

Gtrs II, P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																							
A	2	2	2	2	2	2	2											2		4			
B	0	0	0	0	0	0	x	4	2	2	2	2	2	2	2	0	2	6	4	2			

40

Gtr I

T

A

B

E

B

C#m

N.C.

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines. The guitar part is labeled "Gtr III" and "P.M.--|". The tablature part is labeled "T", "A", and "B". The tablature shows fret numbers (0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 19) and a "Full" bar line. The score is divided into measures by vertical bar lines.

H Bridge

43

E5 B5 A5 N.C.

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. *f* w/ misc. fdbk. * see performace notes

T

A

B

Gtr III *mf*

T

A

B

I Guitar Solo

49

C#5 A5 E5 B5

Full Full 1/2 1/2 A.H. Full

sl. H P sl. E

T A B

T A B

T A B

51

C#5 A5 E5 B5

H P P P P H H

T A B

T A B

T A B

53

C#5 A5 E5 B5 *D.S.S. al Dbl. Coda*

8va-----

Full Full Full 1 1/2 Full *mp*

T 14 (14) (14) 16 (16) 16 17 19 17 16 17 16 19 16 19 17 16 18 17 16 18 16 18 16 19 (19)

A 14 (14) (14) 16 (16) 16 17 19 17 16 17 16 19 16 19 17 16 18 17 16 18 16 18 16 19 (19)

B 14 (14) (14) 16 (16) 16 17 19 17 16 17 16 19 16 19 17 16 18 17 16 18 16 18 16 19 (19)

P P H P P P P P

T 6 2 2 2 2 4 4 4

A 6 2 2 2 2 4 4 4

B 4 0 0 0 0 2 2 2

J **Outro**

E B C#9 Asus2 Emaj7 Badd4

55

Gtr I *let ring*----- Gtr III *p* ~~~~~

T 4 5 5 4 4 4 4 4 4 5 4 4 4 6 (6) 6 7 9 7 6

A 4 5 5 4 4 4 4 4 4 4 4 4 4 6 (6) 6 7 9 7 6

B 4 5 5 4 4 4 4 4 4 4 4 4 4 6 (6) 6 7 9 7 6

H sl. sl. sl. sl.

Gtrs II, III Gtrs II, IV *let ring*----- *let ring*----- *let ring*----- *let ring*-----

T 0 4 4 4 0 4 4 4 0 4 4 4 0

A 2 4 4 4 0 4 4 4 0 4 4 4 0

B 2 2 2 2 0 0 2 2 0 2 2 2 0

58

C#9 Asus2 Emaj7 Badd4 C#9 Asus2 Emaj7 Badd4

mp *mf* Full

sl. sl. sl. sl. sl. H H P P P

let ring--- let ring--- let ring--- let ring--- let ring--- let ring--- let ring--- let ring---

62

C#9 Asus2 rit. Emaj7 Badd4 C#m

A.H. Full

H D# sl. sl. sl. sl. P (9)

let ring--- let ring--- let ring--- let ring---

(4) (5) (6) (6) (4)